

Wylie Garcia

Artist. Consultant. Connector.

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REPRESENTATION

Portland Art Gallery, Portland, ME
Soapbox Arts, Burlington, VT

SOLO EXHIBITIONS, PAINTING

Portals and Star Gazers, 2024
Soapbox Arts, Burlington, VT
Portland Art Gallery, 2024
Tending Constellations, 2022
Soapbox Arts, Burlington, VT
Things Feel So Different Now, 2020
Soapbox Arts, Burlington, VT
Radical Softness, 2019
University of Maine, Augusta, ME
With My Voice I am Calling You Home, 2017
Burlington City Arts Center, Burlington, VT
Mississippi River School, 2015
Baton Rouge Gallery, Baton Rouge, LA

SOLO EXHIBITIONS, INSTALLATION

Radical Softness, 2019
University of Maine, Augusta, ME
Say Yes! To the Dress, 2015
Lincoln Center for Visual and Performing Arts, Fort Collins, CO
Dazzle Camouflage, 2012
G Gallery, Houston, TX
University of Vermont, Burlington, VT
The Tulle Did Her In, 2011
The Current (formerly Helen Day Art Center, Stowe, VT)
Hysterical Society, 2010
Beulah Gallery, Olema, CA
Comfort Her, 2010
GarbageMan Astronaut, Portland, OR

GROUP EXHIBITIONS, PAINTING

In The Garden, 2024
The Current, Stowe, VT (curator, Rachel Moore)
FluxFest, 2023
Champlain College Art Gallery, Burlington, VT
Contemporary Voices, 2020
Fleming Museum of Art, Burlington, VT (curator Andrea Rosen)
Running Through The World Like An Open Razor, 2019
Sour Towers, Burlington VT (curator Este Puerta)
Velvet Ropes, 2019
Zero Zero Gallery, Los Angeles, CA
Other Places Art Fair, 2019
Barker Hanger, San Remo, CA (curator Haley Barker)
The Continuant, 2019
Full Bled Magazine, Los Angeles, CA (curator Sacha Baumann)
Surreal Salon, 2019
Baton Rouge Gallery, Baton Rouge, LA (curator Camille Rose Garcia)

EDUCATION

MFA, 2008
Massachusetts College of Art and Design, Boston, MA
BA, 2002
The University of Chicago, Chicago, IL
Graduated with Honors
HS Diploma, 1998
Kinkaid School, Houston, TX
Weiner Fellowship Scholar with HMFA Curator Anne Tucker, 1997

AWARDS/GRANTS

Pollock-Krasner
Foundation Grant, 2019
Vermont Art Council
Creation Grant, 2019, 2016,
Burlington City Arts
Barbara Smail Fellowship, 2016
St. Botolph Club Foundation
Artist Fellowship, 2013
Sustainable Arts Foundation
Vermont Studio Center
Residency, 2012

PERMANENT COLLECTIONS

Fleming Museum of Art, VT
Georgetown College, KY
University of Vermont Medical Center, VT

RESIDENCIES

Fine Arts Work Center
Returning Alumni
2018, 2017
Memorial Club
Redstone Sponsored
Winooski, VT
2016
Vermont Studio Center
Sustainable Arts Fellow
2012
Seven Below Fund
Burlington City Arts
2008
Central Academy of Fine Arts
Beijing, China
2007

Contemporary Regionalism, 2019

Eleanor C. Wilson Museum and Galleries, Southern Vermont Art Center,
Manchester, VT (curator Ric Kadour)

New Work, 2015

Schoolhouse Gallery, Provincetown, MA

GROUP EXHIBITIONS, INSTALLATION

An Archive of Feeling, 2019

Chandler Center for the Arts, Randolph, VT (curator Jordan Turk)

Roots, 2019

Tele Art Mag/ Waking Windows, Winooski, VT (curator Alexandra Hall)

Feverish World, 2018

University of Vermont, Burlington, VT (curator Cameron Davis)

View Find, 2018

Page Bond Gallery, Richmond, VA

Interpose, 2017

New City Art Gallery, Burlington, VT (curator Este Puerta)

Intimacy and Materiality, 2016

The Current, (Helen Day Art Center) Stowe, VT (curator Rachel Moore)

Nkisi Project, 2016

965 Gallery, Center for Visual Arts, Denver, CO (curator Sarah Rockett)

An Order, 2015

Overnight Projects, St. Joseph's Orphanage, Burlington, VT
(curator Abbey Meaker)

Unraveled: Contemporary New England Fiber Art, 2014

Museums of Old York, York, ME

Materiality, 2014

Ann Street Gallery, Newburgh, NY

Foundation on Parade, 2013

St. Botolph Foundation, Boston MA

Self/Fabricated, 2012

Art Complex Museum, Duxbury, MA
(curators Leslie Schomp and Candice Corby)

Sacred Spaces, 2010

The Nave Gallery, Boston, MA

Surrealist Salon, 2009

Baton Rouge Gallery, Baton Rouge, LA (curator David Ball)

Environs/Examined, 2008

Prospect One, Louisiana Art Works, New Orleans, LA

LECTURES/VISITING ARTIST

University of Maine

Vermont Studio Center

Vermont College of Fine Art

University of Vermont

Middlebury College

Rokeby Museum

Champlain College

New City Gallery

Burlington City Arts

The Current

Baton Rouge Gallery

SEABA

Colorado State University

Lincoln Center for Visual and
Performing Arts (Ft. Collins)

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Artist Statement

b. 1980, Houston, TX

B.A. University of Chicago, 2002

M.F.A. Massachusetts College of Art and Design, 2008

2019 Pollock-Krasner Foundation Grant Recipient

I am a project based artist who makes layered emotional painted landscapes, installations, and immersive visual experiences. My artistic practice focuses on tending curiosity and letting ideas about human connection unfold in unexpected ways.

I know it may look like I am a flower painter, but in my work I use flowers as metaphors to investigate themes of identity and place. I am interested in trying to create a visual language around in between spaces--where things feel uncertain.

I am curious about memory, devotion, and vulnerable emotional psychological space, specifically when it comes to identity and belonging and how it relates to our experience of the world around us. Lately, I have been thinking about climate change and what it means to exist in the anthropocene; to live with grace and radical softness in the face of uncertainty.

I use repetitive mark making and reoccurring imaginary imagery (often floral-ish) in combination with transparent layers to signify the transition of one idea to the next over time. These layers often create a feeling of movement and playfulness, but as they are being made they are also referencing the way in which one moves through moments of discomfort or grief. I like the possibility of using art as a way to channel difficult moments and through the process of making, inevitably end up landing somewhere soft, beautiful, and comforting.

My newest inspiration comes from the Portland Art Museum: [The Lotus Eaters](#) by Thomas Moran, 1895 and [Diana of the Sea](#) by Marguerite Zorach, 1940. I am currently thinking about the idea of tending to enraptured idleness and how it signifies an untethering of thoughts, a poetic shifting formlessness, a wildness adrift; permission to exist outside of the bounds of structure and containment.