

Wylie Garcia

Curator & Consultant & Artist
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Artist and educator with 20+ years facilitating professional development for artists at all career stages. Experienced in designing and delivering educational programming both online and in-person, with a proven track record of supporting early-to-mid-career artists through workshops, consulting, and peer learning opportunities.

EDUCATION

MFA | Massachusetts College of Art and Design | 2008

BA | University of Chicago | 2002 - Graduated with Honors

RELEVANT EXPERIENCE

Champlain College

GALLERY DIRECTOR/CURATOR AND FACULTY | 2023 - Present

- Program, design, and install accessible and inclusive exhibitions and events
- Collaborate with faculty and staff on supporting exhibition and curatorial projects
- Guide and educate student capstone cohorts through the process of professional exhibition
- Develop curriculum that centers professional practices for students upon graduation
- Curate a rotating collection of art in over 8 on-campus buildings
- Manage 3 student workers
- Prioritizes professional development in diverse and inclusive education programming and practices

ATM Gallery | Shelburne, VT

CO-FOUNDER & ART GALLERY DIRECTOR | April 2025 - Present

- Co-founded artist-run hybrid art space focused on community access and artist development
- Design educational programming that allows artists to explore, experiment, and develop new work
- Create networking opportunities and foster community connections among emerging artists
- Develop workshops and critique sessions for artists to receive peer feedback

- Manage all aspects of gallery operations while maintaining accessible, welcoming environment
- Partner with local organizations to expand artist professional development opportunities

Wylie Garcia Art and Consulting LLC

ARTIST CONSULTANT & EDUCATOR | 2019 - 2023

- Provide one-on-one professional development consultation for early-to-mid-career artists
- Managed monthly Substack newsletter (Wylie's Artist Resources) featuring artist opportunities, grants, fellowships, calls to artists, and residencies distributed to 500+ subscribers
- Researched grant opportunities and professional development resources for artists

Kolaj Institute

ART ADVISOR/CONSULTANT/FACULTY | January 2019 - December 2022

- Developed and taught professional development workshops for international artist community
- Advised artists on career development strategies and grant applications
- Designed curriculum for online and in-person artist training programs

Art Meets History Artist Lab

FACILITATOR AND FACULTY | 2018 - 2020

- Design and facilitate artist development workshops in collaboration with institutional partners
- Guide artist cohorts through multi-session educational programs focused on project development
- Develop curriculum that centers accessibility and diverse perspectives in arts education
- Support artists in telling divergent histories through exhibition proposal development

Shelburne Craft School

EDUCATION AND PROGRAM DIRECTOR | 2015 - 2019

- Designed and managed comprehensive educational programming for 500+ adult learners annually
- Contracted with and supervised 25+ teaching artists and workshop facilitators
- Developed new workshop offerings based on community needs assessment and gap analysis
- Managed education budget and tracked program metrics to meet grant commitments
- Created accessible programming serving diverse artist populations across Vermont
- Coordinated both online and in-person workshop logistics, registration, and evaluation
- Implemented "train-the-trainer" programs to develop facilitator skills
- Collected and analyzed participant evaluations to continuously improve programming

Curtains Without Borders

ART CONSERVATION AND COLLECTIONS CARE | 2004-2015

- Conservation technician and administrative assistant for the largest on site conservation project in New England

- Apprenticed on site with three art conservators (MJ Davis-paper, Michelle Pagan-textile, and Suki Fredericks-painting) designing treatment reports and collections care protocols
 - Organized and managed project volunteers
 - Worked closely with Project Director, Christine Hadsel on both federal and local grant applications and reporting
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TEACHING & FACILITATION EXPERIENCE

Visiting Artist & Workshop Leader | 2008 - Present

- Champlain College
 - University of Maine
 - Vermont Studio Center
 - Vermont College of Fine Arts
 - University of Vermont
 - Middlebury College
 - Burlington City Arts
 - The Current
 - Colorado State University
 - Baton Rouge Gallery
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PROGRAM EVALUATION & DEVELOPMENT

Vermont Arts Council

CREATION GRANT COMMITTEE MEMBER

- Reviewed artist applications and evaluated proposed projects for Creation Grant
- Provided feedback to improve grant programs for artist accessibility

Vermont Studio Center

VERMONT WEEK RESIDENCY SELECTION COMMITTEE

- Evaluated proposed residency applications

Champlain College

DAVIS FOUNDATION COMPETENCY FELLOW IN CREATIVITY

- Evaluated proposed curriculum using specified rubric in creativity
 - Lead workshops for faculty and staff
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SELECTED HONORS & PROFESSIONAL DEVELOPMENT

- Davis Foundation Competency Fellowship in Creativity | Champlain College | 2024 - 2026
- Creation Grant Recipient (3x) | Vermont Arts Council | 2019, 2016, 2012
- Pollock-Krasner Foundation Grant | 2019
- Barbara Smail Fellowship | Burlington City Arts | 2016
- St. Botolph Foundation Fellowship | 2013

- Sustainable Arts Foundation Residency | Vermont Studio Center | 2012
 - Seven Below Residency | Burlington City Arts | 2008
 - Central Academy of Fine Arts | Beijing, China | 2007
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SELECTED SOLO SHOWS

Dear Helen, 2025

ATM Gallery, Shelburne, VT

Transmitting Light, 2024

Foam Brewery and Deep City, Burlington, VT

Tending Constellations, 2022

Soapbox Arts, Burlington, VT

Things Feel So Different Now, 2022

Soapbox Arts, Burlington, VT

Radical Softness, 2019

University of Maine, Augusta, ME

With My Voice I am Calling You Home, 2017

Burlington City Arts Center, Burlington, VT

New Works: Wylie Sofia Garcia, 2015

South Gallery, Burlington, VT

Mississippi River School, 2015

Baton Rouge Gallery, Baton Rouge, LA

Say Yes! To the Dress, 2015

Lincoln Center for Visual and Performing Arts, Fort Collins, CO

Dazzle Camouflage, 2012

G Gallery, Houston, TX

University of Vermont, Burlington, VT

The Tulle Did Her In, 2011

The Current (formerly Helen Day Art Center, Stowe, VT

Hysterical Society, 2010

Beulah Gallery, Olema, CA

Comfort Her, 2010

Garbageman Astronaut, Portland, OR

A Review: Wylie Sofia Garcia, 2010

S.P.A.C.E. Gallery, Burlington, VT

SELECTED GROUP SHOWS

Soft Openings, 2024

K.Grant Fine Art, Vergennes, VT

Contemporary Voices, 2020
Fleming Museum of Art, Burlington, VT (curator Andrea Rosen)

Running Through The World Like An Open Razor, 2019
Sour Towers, Burlington VT (curator Este Puerta)

Velvet Ropes, 2019
Zero Zero Gallery, Los Angeles, CA

Other Places Art Fair, 2019
Barker Hanger, San Remo, CA (curator Haley Barker)

The Continuant, 2019
Full Blede Magazine, Los Angeles, CA (curator Sacha Baumann)

Surreal Salon, 2019
Baton Rouge Gallery, Baton Rouge, LA (curator Camille Rose Garcia)

Contemporary Regionalism, 2019
Eleanor C. Wilson Museum and Galleries, Southern Vermont Art Center, Manchester, VT
(curator Ric Kadour)

An Archive of Feeling, 2019
Chandler Center for the Arts, Randolph, VT (curator Jordan Turk)

Roots, 2019
Tele Art Mag/ Waking Windows, Winooski, VT (curator Alexandrea Hall)

Feverish World, 2018
University of Vermont, Burlington, VT (curator Cameron Davis)

View Find, 2018
Page Bond Gallery, Richmond, VA

Interpose, 2017
New City Art Gallery, Burlington, VT (curator Este Puerta)

Intimacy and Materiality, 2016
The Current, (Helen Day Art Center) Stowe, VT (curator Rachel Moore)

Nkisi Project, 2016
965 Gallery, Center for Visual Arts, Denver, CO (curator Sarah Rockett)

New Work, 2015
Schoolhouse Gallery, Provincetown, MA

Preoccupied, 2015
Vermont Metro Gallery, Burlington, VT

An Order, 2015
Overnight Projects, St. Joseph's Orphanage, Burlington, VT

(curator Abbey Meaker)

Unraveled: Contemporary New England Fiber Art, 2014
Museums of Old York, York, ME

Materiality, 2014
Ann Street Gallery, Newburgh, NY

Foundation on Parade, 2013
St. Botolph Foundation, Boston MA

Self/Fabricated, 2012
Art Complex Museum, Duxbury, MA
(curators Leslie Schomp and Candice Corby)

Sacred Spaces, 2010
The Nave Gallery, Boston, MA

Visions Twelve, 2009
Doran Gallery, Boston, MA

Surrealist Salon, 2009
Baton Rouge Gallery, Baton Rouge, LA (curator David Ball)

Environs/Examined, 2008
Prospect One, Louisiana Art Works, New Orleans, LA