

WYLIE GARCIA

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[@wylie_garcia](https://www.instagram.com/wylie_garcia)

I create art as a form of devotion and resistance; it is a ritual cast through the placement of objects to tell a story.

EDUCATION

MFA | Massachusetts College of Art and Design | 2008- Fine Arts Work Center

BA | University of Chicago | 2002 - Graduated with Honors

SELECTED HONORS & PROFESSIONAL DEVELOPMENT

- The Canopy Program, NYC Crit Club, Erika Rane 2026 Cohort
 - Davis Foundation Competency Fellowship in Creativity | Champlain College | 2024 - 2026
 - Pollock-Krasner Foundation Grant | 2019
 - Creation Grant Recipient (3x) | Vermont Arts Council | 2019, 2016, 2012
 - Barbara Smail Fellowship | Burlington City Arts | 2016
 - St. Botolph Foundation Fellowship | 2013
 - Sustainable Arts Foundation Residency | Vermont Studio Center | 2012
 - Seven Below Residency | Burlington City Arts | 2008
 - Central Academy of Fine Arts | Beijing, China | 2007
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SELECTED SOLO SHOWS

Dear Helen, 2025

ATM Gallery, Shelburne, VT

Transmitting Light, 2024

Foam Brewery and Deep City, Burlington, VT

Tending Constellations, 2022

Soapbox Arts, Burlington, VT

Things Feel So Different Now, 2022

Soapbox Arts, Burlington, VT

Radical Softness, 2019

University of Maine, Augusta, ME

With My Voice I am Calling You Home, 2017

Burlington City Arts Center, Burlington, VT

Mississippi River School, 2015

Baton Rouge Gallery, Baton Rouge, LA

Say Yes! To the Dress, 2015

Lincoln Center for Visual and Performing Arts, Fort Collins, CO

Dazzle Camouflage, 2012
G Gallery, Houston, TX

The Tulle Did Her In, 2011
The Current, Stowe, VT

Hysterical Society, 2010
Beulah Gallery, Olema, CA

Comfort Her, 2010
Garbageman Astronaut, Portland, OR

SELECTED GROUP SHOWS

Soft Openings, 2024
K.Grant Fine Art, Vergennes, VT

Contemporary Voices, 2020
Fleming Museum of Art, Burlington, VT (curator Andrea Rosen)

Running Through The World Like An Open Razor, 2019
Sour Towers, Burlington VT (curator Este Puerta)

Other Places Art Fair, 2019
Barker Hanger, San Remo, CA (curator Haley Barker)

The Continuant, 2019
Full Blede Magazine, Los Angeles, CA (curator Sacha Baumann)

Surreal Salon, 2019
Baton Rouge Gallery, Baton Rouge, LA (curator Camille Rose Garcia)

Contemporary Regionalism, 2019
Eleanor C. Wilson Museum and Galleries, Southern Vermont Art Center, Manchester, VT
(curator Ric Kadour)

An Archive of Feeling, 2019
Chandler Center for the Arts, Randolph, VT (curator Jordan Turk)

Velvet Ropes, 2019
Zero Zero Gallery, Los Angeles, CA

Roots, 2019
Tele Art Mag/ Waking Windows, Winooski, VT (curator Alexandra Hall)

Feverish World, 2018
University of Vermont, Burlington, VT (curator Cameron Davis)

View Find, 2018
Page Bond Gallery, Richmond, VA

Interpose, 2017

New City Art Gallery, Burlington, VT (curator Este Puerta)

Intimacy and Materiality, 2016

The Current, (Helen Day Art Center) Stowe, VT (curator Rachel Moore)

Nkisi Project, 2016

965 Gallery, Center for Visual Arts, Denver, CO (curator Sarah Rockett)

New Work, 2015

Schoolhouse Gallery, Provincetown, MA (curator Mike Carroll)

Preoccupied, 2015

Vermont Metro Gallery, Burlington, VT

An Order, 2015

Overnight Projects, St. Joseph's Orphanage, Burlington, VT (curator Abbey Meaker)

Unraveled: Contemporary New England Fiber Art, 2014

Museums of Old York, York, ME

Materiality, 2014

Ann Street Gallery, Newburgh, NY

Foundation on Parade, 2013

St. Botolph Foundation, Boston MA

Self/Fabricated, 2012

Art Complex Museum, Duxbury, MA (curators Leslie Schomp and Candice Corby)

Sacred Spaces, 2010

The Nave Gallery, Boston, MA

Visions Twelve, 2009

Doran Gallery, Boston, MA

Surrealist Salon, 2009

Baton Rouge Gallery, Baton Rouge, LA (curator David Ball)

Environs/Examined, 2008

Prospect One, Louisiana Art Works, New Orleans, LA

In the Zone II, 2003

Brattleboro Museum, Brattleboro, VT (curator, Denise Markonish)