

Wylie Garcia

Artist. Consultant. Connector.

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REPRESENTATION

K.Grant Fine Art, Vergennes, VT
Soapbox Arts, Burlington, VT

PROJECTS

Love With Strangers, Editor

June 2022 - Present

A Substack newsletter about art crushes, dreams, and possibilities, making connections between art, art history, and popular culture.

Wylie's Artist Resource Newsletter, Editor

November 2020 - 2023

A substack subscription newsletter providing links and guides to grants and call to artist resources.

Wylie Garcia Art and Consulting LLC, Artist Consultant

January 2019 - PRESENT

One on one professional development consultation for artists at any stage in their careers.

Art Meets History Artist Lab, Facilitator and Faculty

June 2018 - PRESENT

Artist development and educational program working in tandem with institutional research archives with a focus on telling the stories of divergent histories through the creation of exhibition project proposals.

Contemporary Art, Professional Artist Practitioner

May 2006 - PRESENT

Professionally exhibiting my own work in museums and galleries.

EMPLOYMENT HISTORY

Champlain College, Gallery Director and Curator

2022-Present

The Condo Guy, Administrative Assistant and Social Media Director

2019-2021

Shelburne Craft School, Education/Program Director

2015 - 2019

Vermont College of Fine Arts, Teaching Artist Advisor/Mentor

2013-2020

Shelburne Craft School, Instructor for Adults and Kids

EDUCATION

MFA, 2008

Massachusetts College of Art and Design, Boston, MA

BA, 2002

The University of Chicago, Chicago, IL

Graduated with Honors

HS Diploma, 1998

Kinkaid School, Houston, TX

Weiner Fellowship Scholar

with HMFA Curator Anne

Tucker, 1997

SKILLS/Platforms

Microsoft Office Suite

Slack

Discord

Emma/Marigold

Little Green Light

Blackbaud

File Maker Pro

Constant Contact

Mail Chimp

MLS

Wix Website

Substack

Wordpress

Canva

Zillow

Top Producer

AWARDS/GRANTS

Davis Grant Creative

Competency Fellow, 2024

Pollock-Krasner Foundation

Grant, 2019

2014 - 2015

Curtains Without Borders, *Art Conservation Technician*

2004 - 2014

Davis Studios, *Lead Instructor Adult Classes and Kids Afterschool*

2008-2010

Frog Hollow, *Operations Director*

2003-2004

SOLO EXHIBITIONS, PAINTING

Transmitting Light, 2024

Foam Brewery and Deep City, Burlington, VT

Tending Constellations, 2022

Soapbox Arts, Burlington, VT

Things Feel So Different Now, 2022

Soapbox Arts, Burlington, VT

Radical Softness, 2019

University of Maine, Augusta, ME

With My Voice I am Calling You Home, 2017

Burlington City Arts Center, Burlington, VT

New Works: Wylie Sofia Garcia, 2015

South Gallery, Burlington, VT

Mississippi River School, 2015

Baton Rouge Gallery, Baton Rouge, LA

SOLO EXHIBITIONS, INSTALLATION

Radical Softness, 2019

University of Maine, Augusta, ME

Say Yes! To the Dress, 2015

Lincoln Center for Visual and Performing Arts, Fort Collins, CO

Dazzle Camouflage, 2012

G Gallery, Houston, TX

University of Vermont, Burlington, VT

The Tulle Did Her In, 2011

The Current (formerly Helen Day Art Center, Stowe, VT)

Hysterical Society, 2010

Beulah Gallery, Olema, CA

Comfort Her, 2010

Garbage Man Astronaut, Portland, OR

A Review: Wylie Sofia Garcia, 2010

S.P.A.C.E. Gallery, Burlington, VT

Vermont Art Council

Creation Grant

2019, 2016, 2012

Burlington City Arts

Barbara Smail Fellowship,

2016

St. Botolph Club Foundation

Artist Fellowship, 2013

Sustainable Arts Foundation

Vermont Studio Center

Residency, 2012

PERMANENT COLLECTIONS

Fleming Museum of Art, VT

Georgetown College, KY

University of Vermont

Medical Center, VT

CORPORATE LEASING

Northfield Savings Bank

Commercial SEABA/ARTHOP

Balance Chiropractic,

Shelburne, VT

Stowehof Inn, Stowe VT

Cape Cod Hospital

Hyannis, MA

RESIDENCIES

Fine Arts Work Center

Returning Alumni

2018, 2017

Memorial Club

Redstone Sponsored

Winooski, VT, 2016

GROUP EXHIBITIONS, PAINTING

Soft Openings, 2024

K.Grant Fine Art, Vergennes, VT

Contemporary Voices, 2020

Fleming Museum of Art, Burlington, VT (curator Andrea Rosen)

Running Through The World Like An Open Razor, 2019

Sour Towers, Burlington VT (curator Este Puerta)

Velvet Ropes, 2019

Zero Zero Gallery, Los Angeles, CA

Other Places Art Fair, 2019

Barker Hanger, San Remo, CA (curator Haley Barker)

The Continuant, 2019

Full Blede Magazine, Los Angeles, CA (curator Sacha Baumann)

Surreal Salon, 2019

Baton Rouge Gallery, Baton Rouge, LA (curator Camille Rose Garcia)

Contemporary Regionalism, 2019

Eleanor C. Wilson Museum and Galleries, Southern Vermont Art Center, Manchester, VT (curator Ric Kadour)

New Work, 2015

Schoolhouse Gallery, Provincetown, MA

Preoccupied, 2015

Vermont Metro Gallery, Burlington, VT

GROUP EXHIBITIONS, INSTALLATION

An Archive of Feeling, 2019

Chandler Center for the Arts, Randolph,VT (curator Jordan Turk)

Roots, 2019

Tele Art Mag/ Waking Windows, Winooski,VT (curator Alexandria Hall)

Feverish World, 2018

University of Vermont, Burlington,VT (curator Cameron Davis)

View Find, 2018

Page Bond Gallery, Richmond, VA

Interpose, 2017

New City Art Gallery, Burlington, VT (curator Este Puerta)

Intimacy and Materiality, 2016

The Current, (Helen Day Art Center) Stowe, VT (curator Rachel Moore)

Nkisi Project, 2016

965 Gallery, Center for Visual Arts, Denver, CO (curator Sarah Rockett)

Vermont Studio Center

Sustainable Arts Fellow,2012

Seven Below Fund

Burlington City Arts, 2008

Central Academy of Fine Arts

Beijing, China, 2007

LECTURES/VISITING ARTIST

University of Maine

Vermont Studio Center

Vermont College of Fine Art

University of Vermont

Middlebury College

Rokeby Museum

Champlain College

New City Gallery

Burlington City Arts

The Current

Baton Rouge Gallery

SEABA

Colorado State University

Lincoln Center for Visual and

Performing Arts (Ft. Collins)

JUROR/SELECTION

Vermont Arts Council

Creation Grant Committee

Congressman Peter Welch

38th Annual Congressional

High School Art Competition

Vermont Studio Center

Vermont Week Residency

Selection Committee

Burlington City Arts

4x8 Project

Selection Committee

An Order, 2015
Overnight Projects, St. Joseph's Orphanage, Burlington, VT
(curator Abbey Meaker)

Unraveled: Contemporary New England Fiber Art, 2014
Museums of Old York, York, ME

Materiality, 2014
Ann Street Gallery, Newburgh, NY

Foundation on Parade, 2013
St. Botolph Foundation, Boston MA

Self/Fabricated, 2012
Art Complex Museum, Duxbury, MA
(curators Leslie Schomp and Candice Corby)

Sacred Spaces, 2010
The Nave Gallery, Boston, MA

Visions Twelve, 2009
Doran Gallery, Boston, MA

Surrealist Salon, 2009
Baton Rouge Gallery, Baton Rouge, LA (curator David Ball)

Environs/Examined, 2008
Prospect One, Louisiana Art Works, New Orleans, LA

Culture Candy
Uncommon Threads
Juror

SEABA
MADE
Guest Curator

Arts Alive
Arts Alive Festival Juror

Notes: