

Wylie Garcia

Artist. Consultant. Connector.

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REPRESENTATION

Portland Art Gallery, Portland, ME

Soapbox Arts, Burlington, VT

PROJECTS

Love With Strangers, Editor

June 2022 - Present

A Substack newsletter about art crushes, dreams, and possibilities, making connections between art, art history, and popular culture.

Wylie's Artist Resource Newsletter, Editor

November 2020 - 2023

A substack subscription newsletter providing links and guides to grants and call to artist resources.

Wylie Garcia Art and Consulting LLC, *Artist Consultant*

January 2019 - PRESENT

One on one professional development consultation for artists at any stage in their careers.

Art Meets History Artist Lab, *Facilitator and Faculty*

June 2018 - PRESENT

Artist development and educational program working in tandem with institutional research archives with a focus on telling the stories of divergent histories through the creation of exhibition project proposals.

Contemporary Art, Professional Artist Practitioner

May 2006 - PRESENT

Professionally exhibiting my own work in museums and galleries.

SOLO EXHIBITIONS, PAINTING

Tending Constellations, 2022

Soapbox Arts, Burlington, VT

Things Feel So Different Now, 2020

Soapbox Arts, Burlington, VT

Radical Softness, 2019

University of Maine, Augusta, ME

With My Voice I am Calling You Home, 2017

Burlington City Arts Center, Burlington, VT

EDUCATION

MFA, 2008

Massachusetts College of Art and Design, Boston, MA

BA, 2002

The University of Chicago, Chicago, IL

Graduated with Honors

HS Diploma, 1998

Kinkaid School, Houston, TX
Weiner Fellowship Scholar with HMFA Curator Anne Tucker, 1997

AWARDS/GRANTS

Pollock-Krasner Foundation
Grant, 2019

Vermont Art Council
Creation Grant
2019, 2016, 2012

Burlington City Arts
Barbara Smail Fellowship,
2016

St. Botolph Club Foundation
Artist Fellowship, 2013

Sustainable Arts Foundation
Vermont Studio Center
Residency, 2012

New Works: Wylie Sofia Garcia, 2015
South Gallery, Burlington, VT

Mississippi River School, 2015
Baton Rouge Gallery, Baton Rouge, LA

SOLO EXHIBITIONS, *INSTALLATION*

Radical Softness, 2019
University of Maine, Augusta, ME

Say Yes! To the Dress, 2015
Lincoln Center for Visual and Performing Arts, Fort Collins, CO

Dazzle Camouflage, 2012
G Gallery, Houston, TX
University of Vermont, Burlington, VT

The Tulle Did Her In, 2011
The Current (formerly Helen Day Art Center, Stowe, VT)

Hysterical Society, 2010
Beulah Gallery, Olema, CA

Comfort Her, 2010
Garbage Man Astronaut, Portland, OR

A Review: Wylie Sofia Garcia, 2010
S.P.A.C.E. Gallery, Burlington, VT

GROUP EXHIBITIONS, *PAINTING*

Contemporary Voices, 2020
Fleming Museum of Art, Burlington, VT (curator Andrea Rosen)

Running Through The World Like An Open Razor, 2019
Sour Towers, Burlington VT (curator Este Puerta)

Velvet Ropes, 2019
Zero Zero Gallery, Los Angeles, CA

Other Places Art Fair, 2019
Barker Hanger, San Remo, CA (curator Haley Barker)

The Continuant, 2019
Full Blede Magazine, Los Angeles, CA (curator Sacha Baumann)

Surreal Salon, 2019
Baton Rouge Gallery, Baton Rouge, LA (curator Camille Rose Garcia)

Contemporary Regionalism, 2019
Eleanor C. Wilson Museum and Galleries, Southern Vermont Art Center,
Manchester, VT (curator Ric Kadour)

PERMANENT COLLECTIONS

Fleming Museum of Art, VT
Georgetown College, KY
University of Vermont
Medical Center, VT

CORPORATE LEASING

Northfield Savings Bank
Commercial SEABA/ARTHOP
Balance Chiropractic
Shelburne, VT
Stowehof Inn,
Stowe VT
Cape Cod Hospital
Hyannis, MA

RESIDENCIES

Fine Arts Work Center
Returning Alumni
2018, 2017

Memorial Club
Redstone Sponsored
Winooski, VT
2016

Vermont Studio Center
Sustainable Arts Fellow
2012

Seven Below Fund
Burlington City Arts
2008

Central Academy of Fine Arts
Beijing, China
2007

New Work, 2015
Schoolhouse Gallery, Provincetown, MA

Preoccupied, 2015
Vermont Metro Gallery, Burlington, VT

GROUP EXHIBITIONS, *INSTALLATION*

An Archive of Feeling, 2019
Chandler Center for the Arts, Randolph, VT (curator Jordan Turk)

Roots, 2019
Tele Art Mag/ Waking Windows, Winooski, VT (curator Alexandra Hall)

Feverish World, 2018
University of Vermont, Burlington, VT (curator Cameron Davis)

View Find, 2018
Page Bond Gallery, Richmond, VA

Interpose, 2017
New City Art Gallery, Burlington, VT (curator Este Puerta)

Intimacy and Materiality, 2016
The Current, (Helen Day Art Center) Stowe, VT (curator Rachel Moore)

Nkisi Project, 2016
965 Gallery, Center for Visual Arts, Denver, CO (curator Sarah Rockett)

An Order, 2015
Overnight Projects, St. Joseph's Orphanage, Burlington, VT
(curator Abbey Meaker)

Unraveled: Contemporary New England Fiber Art, 2014
Museums of Old York, York, ME

Materiality, 2014
Ann Street Gallery, Newburgh, NY

Foundation on Parade, 2013
St. Botolph Foundation, Boston MA

Self/Fabricated, 2012
Art Complex Museum, Duxbury, MA
(curators Leslie Schomp and Candice Corby)

Sacred Spaces, 2010
The Nave Gallery, Boston, MA

Visions Twelve, 2009
Doran Gallery, Boston, MA

Surrealist Salon, 2009
Baton Rouge Gallery, Baton Rouge, LA (curator David Ball)

Environs/Examined, 2008
Prospect One, Louisiana Art Works, New Orleans, LA

LECTURES/VISITING ARTIST

University of Maine
Vermont Studio Center
Vermont College of Fine Art
University of Vermont
Middlebury College
Rokeby Museum
Champlain College
New City Gallery
Burlington City Arts
The Current
Baton Rouge Gallery
SEABA
Colorado State University
Lincoln Center for Visual and
Performing Arts (Ft. Collins)

JUROR/SELECTION COMMITTEE

Vermont Arts Council
Creation Grant Committee

Congressman Peter Welch
38th Annual Congressional
Highschool art competition

Vermont Studio Center
Vermont Week Residency
Selection Committee

Burlington City Arts
4x8 Project
Selection Committee

Culture Candy
Uncommon Threads
Juror

SEABA
MADE
Guest Curator

Arts Alive
Arts Alive Festival Juror

